

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: MICHAEL TRACY

MEDIA: PAINTING

DATE AND PLACE OF BIRTH:

30. SEPTEMBER 1943. BELLEVUE, OHIO

ART TRAINING - Schools, Scholarships, etc;

CLEVELAND INSTITUTE OF ART. 1964-1967.

FULL SCHOLARSHIP 1966-67. PARTIAL 65-66

DEPT. OF ART. UNIVERSITY OF TEXAS AT AUSTIN?

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1967. CLEVELAND MAY SHOW/S.M.A.

1970 1 MAN DRAWING SHOW/COMMERCIAL GALLERY
AUSTIN.

1971 " " PAINTING " "

1971. 7-GOLD PAINTINGS MAJOR 1 MAN

PTG EXHIBITION. MCNAY ART INSTITUTE
SAN ANTONIO, TEXAS.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

1971 OTHER COAST " " LONG BEACH CALIFORNIA.
" PRIVATE " NUMEROUS. ETC.

AWARDS:

I WILL SEND BROCHURES. ETC. IF
YOU DO MAINTAIN FILES. ETC.

PRESENT POSITION: LIVING IN LOFT/WORKING THERE
DOWNTOWN AUSTIN TEXAS.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

HOW SERIOUS ARE YOU ABOUT THIS? ↑
DO YOU HAVE A FILE ON ME? *Patricia Went*
Director of the May Show

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

MAY 67 REC'D

Dear

Mr. Tracy

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: MICHAEL TRACY MEDIA: ? I WORK IN OIL, SUMI INK, WATER COLOR DYE

DATE AND PLACE OF BIRTH: BELLEVUE, OHIO, SEPTEMBER 30, 1943

ART TRAINING - Schools, Scholarships, etc:

SOME CONTACT WITH THE CLEV. INST. OF ART, IN FINAL ANALYSIS, UNFAVORABLE. 1/2 TUITION SCHOLARSHIP 1965-66. FULL TUITION GRANT FOR 1966-67.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ONE MAN SHOW. ~~JUN~~ MAY 1964, ST. EDWARD'S UNIVERSITY, AUSTIN 4, TEXAS.
THE MAY SHOW 1967,
GALLERY 1-2, GROUP SHOW, NOV. 66
NEWMAN CLUB SHOW, 1966, SPRING.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

NO FORMAL COLLECTIONS, PER SE. ABOUT A DOZEN PEOPLE HAVE PURCHASED WORK FROM ME - CLEVELANDERS.

AWARDS:

NONE.

PRESENT POSITION: I AM PREPARING TO WORK IN THE SOUTH OF TEXAS.
I HAVE NO DEFINITE PLANS, EXCEPT TO WORK.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Aun I. Fries
Assistant Curator of Paintings

Thank you for your interest. I was happy to have been included in the 1967 May show. Michael Tracy